

A POSTERIORI
(group curator: Dominique Fontaine)

MOSHEKWA LANGA

Born in 1975 in Bakenberg, South Africa. Lives and works in the Netherlands. Studied at the Max Stibbe Waldorf School, Mooiplaats, Pretoria and at the Rijksakademie Van Beeldende Kunsten (1997-1998), Amsterdam.

SOLO EXHIBITIONS (SELECTION)

2007 *Encounters; Homeland*, Modern Art Oxford, UK.

2006 Museo Nazionale delle arti del XXI SECOLO, Rome.

The man who cast no shadows, Tache-Levy Gallery, Brussels.

Terms of endearment, Galeria Bonomo, Rome.

2005 *Backlash Blues*, The Goodman Gallery, Johannesburg.

2004 *Present+tense*, Düsseldorf Kunstverein, Germany.

GROUP EXHIBITIONS (SELECTION)

2007 *Expats/Clandestines*, Wiels Contemporary Art Centre, Brussels.

2006 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Museum Of The African Diaspora, San Francisco.

A Fiction of Authenticity, Blaffer Gallery, Art Museum of the University of Houston, Texas.

Snap Judgements; new positions in contemporary African photography, The International Centre of Photography, New York.

BOUCHRA KHALILI

Born in 1975 in Casablanca. Lives and works in Paris. She studied cinema at the Sorbonne Nouvelle in Paris and Visual Arts at the Ecole Nationale Supérieure d'Arts de Paris-Cergy.

EXHIBITIONS (SELECTION)

2009 *Looking Inside Out*, Kunstnernes Hus, Oslo.

This Living of Others, Art Projects at Art Dubai, United Arab Emirates.

Tarjama/Translation, Queens Museum of Art and The Chelsea Art Museum, New York.

Où sommes-nous? Where are we?, Fondation Armando Alvarez Penteado, Sao Paulo.

L'Avventura, Albergo delle povere, Palermo.

KOMGUEM KAMSU ACHILLE DEPARDE

Born in 1973 in Douala, Cameroun. Lives and works in Cameroun. Took a master's degree in art.

SOLO EXHIBITIONS (SELECTION)

2008 *Shot Video*, Lodipop Galerie, Bale, Switzerland.

- 2007** *Retro-Viseur*, CCF de Yaoundé, Cameroun.
2005 *Point d'achèvement*, Espace Doual'Art, Cameroun.
Two or II, Red Mill Gallery, Vermont, USA.

GROUP EXHIBITIONS (SELECTION)

- 2009** *For Your Eyes Only, My World Images*, Copenhagen.
2008 *World One Minute Exhibition*, Today Art Museum, Beijing.
Dak'Art 2008, Dakar Biennale, Senegal.
Vidéo Zone 4, Tel-Aviv, Israel.
2007 Festival de Photographie de Bamako, Mali.
Abstraction dans la peinture Bamoun, Musée National, Yaoundé, Cameroun.

SAÏDOU DICKO

Born in 1979 in Déou, Burkina Faso. Lives and works in Senegal. He is self-taught.

SOLO EXHIBITIONS

- 2009** Alliance Française, Mbabane, Swaziland.
French-Mozambican Cultural Centre, Maputo, Mozambique.
2008 French Cultural Center Georges Méliès, Ouagadougou, Burkina Faso.
Dak'art 08, Dakar Biennale, Senegal.
2007 Théâtre Flamand KVS, Bruxelles, Belgique.
Galleries Vues Suspendues, Pont en Royans, France.

GROUP EXHIBITIONS

- 2009** 7th Rencontres Africaines de la Photographie de Bamako, Centre de Culture Contemporaine de Barcelone.

NICÈNE KOSSENTINI

Born in 1976 in Sfax, Tunisia. Lives and works in Tunisia. She studied at the Fine Arts Institute of Tunis and at the Marc Bloch University of Strasbourg.

EXHIBITIONS (SELECTION)

- 2009** *Looking inside out*, Kunstneres Hus, Oslo.
AllArtNow, 1st International Video Art Festival, Damascus, Syria.
2008 Liteside Festival, Amsterdam.
30th Biennial of Art of Pontevedra, *Without borders*, Spain.
5th Mediterranean Biennial of arts, Tunis.
International Meetings of Photography, Fes, Morocco.
Women of Images - Private Space, Museum of Boulogne Billancourt, France.
L'Art au féminin, Museum of Contemporary Art of Algiers, Algeria.
2007 *The city and beyond*, African Meetings of Photography in Bamako, Mali.

The revealed image, orientalism/contemporary art, Museum of Tunis Kheireddine Palace, Tunis.

LUC FOSTHER DIOP

Born in 1980 in Douala, Cameroun. Lives and works in Amsterdam. He studied visual arts (2000-2003) at the Yaounde University, Cameroun.

EXHIBITIONS (SELECTION)

- 2008** *World One Minute exhibition*, Today Art Museum, Beijing.
Images Contre Nature, Vidéodrome, Marseille.
- 2007** *One Minute Video Show*, Doual'Art, Douala, Cameroun.
3rd International Video Festival, National Gallery of Jakarta, Indonesia.
- 2006** *The Last Picture show 3*, Palais de l'UNESCO, Paris.
Exit tour à Renne, Argentré de Pélis, Renne, France.
Dak'Art 2006, Intervention dans l'Espace Urbain, Dakar, Gorée, Sénégal.
- 2005** *Les dépôts de Bamako OFF*, Anciens Dépôts, Bamako, Mali.

PINIANG

Born in 1976 in Dakar, Senegal. Lives and works in Senegal.

EXHIBITIONS (SELECTION)

- 2009** Ifa Gallery, Berlin.
- 2008** ARESUVA '08, Abuja, Nigeria.
8th Dakar Biennale of Contemporary Art, Senegal
Recycling exhibition, Kuntsbanken, Oslo.
- 2007** Malmo Museum, Sweden.
Histoire d'eau, Gréoux les bains, Marseille.
- 2006** The Blachere Foundation of Contemporary Art, Marseille.
- 2005** Princeshof Museum, Leeuwarden, Netherlands.

GUY BERTRAND WOUETÉ LOTCHOUANG

Born in 1980 in Douala, Cameroun. Lives and works in Amsterdam and in Douala. He trained during the years 1997-1999 with the sculptor Y.Simon and during 2000-2002 with the painter V.Kanganyan, at Douala.

EXHIBITIONS (SELECTION)

- 2009** *For your Eyes only*, White Meat City, Copenhagen.
- 2008** *The Night of Altina*, Doual'art, Douala, Cameroun.
Africa Now!, World Bank, Washington.
Le Jour se Lève, ESC Rennes School of Business, France.
8th Biennial of Dakar, Senegal.
Africa: Personal poetics, 3rd Guangzhou Triennial.

2007 *Mine...* , BlaBla hippodrome, Bamako, Mali.
African Meetings of Photography, Bamako, Mali.

EMIDIO JOSINE

Born in 1982 in Maputo, Mozambique. Lives and works in Mozambique. He studied at the Apolitecnica University, at the Centro de Formacao Fotografica and at the Visual Arts School, in Maputo.

EXHIBITIONS (SELECTION)

2008 Video art, Beijing Olympic games.
Video art, Amsterdam.

2007 Associacao Mocambicana de Fotografia, Maputo, Mozambique.